ARTS UNIVERSITY BOURNEMOUTH

TheGallery

SUMMAR

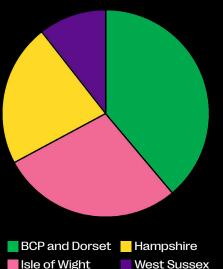
EXHIBITION AND CELEBRATION EVENT 2025

OVERVIEW

The exhibition and celebration event is a particularly important and impactful part of All Access AUB, due to the involvement of the participants' parents/ carers and wider social network. The work that participants create during the summer residential is curated and exhibited in TheGallery, and participants, along with their parents/carers and supporters, are invited back to campus

to view the exhibition and celebrate the achievements of the young people. If participants and their parents/carers and supporters can't attend the celebration event or view the exhibition at another time, they can view the exhibition, and all the work included in it, online. The overall aim of the exhibition and celebration event is to develop relationships with All Access AUB participants' wider social network, including parents and supporters, and continue to develop the confidence of participants in their ability to frame study at AUB strongly within their horizons for action (Hodkinson and Sparkes, 1997). ATTENDEES

10 participants attended (31% of the cohort), along with 12 parents/carers and supporters which included siblings and friends. One participant attended on their own. Most participants were local to BCP or Dorset, but three travelled from the Isle of Wight, one from West Sussex and two from Hampshire. Three members of wider AUB staff (two tutors and a member of SLT) also attended, along with 7 event staff. In addition to this, 17 individual users accessed the digital exhibition on the website (at time of writing).







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THE EVENT

Welcome address

Louise Whittaker, Senior Access and Participation Officer

Championing Creative Education at AUB

Kate Venables, Access and Participation Operations Manager

Reflections on a Creative Summer

Louise Whittaker, Senior Access and Participation Officer Ilse Black, AUB Tutor Isabel Rentoul, AUB Tutor

Opportunities at AUB and Beyond

Louise Whittaker, Senior Access and Participation Officer

TheGallery: AUB's Creative Hub

Violet McClean, Gallery Manager and Exhibitions Curator

Meet the Curators

Keira Hassard, Outreach Ambassador

Campus Tours

Charlie Forshaw, AUB Alumnus Eleanor Ball, Senior Access and Participation Officer



Semi structured interviews were carried out with parents/cares and supporters in which respondents were asked about their young person's experience on the programme, their own feelings towards the exhibition and celebration event, and the impact it's had on them and their young people. Three interviews were carried out which provided much positive feedback about the programme as a whole, and the exhibition and the celebration event in particular. The main themes discussed by the parents/carers and supporters were their pleasure and pride in seeing their young person's work in the exhibition, how comfortable and familiar they and their young person felt being at AUB, how interesting and informative the talks about AUB and creative careers were, and how confident they now feel supporting their young person in studying a creative course at HE and at AUB.

"She's been really excited to bring us here, I think to kind of show us what she's done and so the whole family's come, so that's really, really nice. It feels very comfortable coming back to AUB as well because she's been here and she's come again...it feels like home already."

"It's good for the parents to see somewhere where, in our case, our daughter may go to and it's kind of reassuring about how she'll be looked after, and how embracing and supportive the atmosphere is."

"I hadn't really appreciated.... I knew that AUB was a special place, it's right up there on the ranking boards, but how it is compared to other universities... to hear how it is, the advantages compared to other universities and the opportunities, and the fact that it's on our doorstep...I think I've seen enough to appreciate where he's going to be...I think it's important as a parent that you share with them..."

"I never went to university. I joined the army at 16, so my life was completely different, so seeing the opportunities that she's got, it's just nice...yeah it's good."

LEARNING AND NEXT STEPS

Attendance at the event remains a challenge and something that we must continue to work to improve. With 31% of the cohort attending this year, a target has been set to increase this to 50% next year. Thought must be given to how we encourage participants and their parents/carers and supporters to attend, as well as continue to review the content of the day and what is most needed and requested by parents/carers and supporters. For example, one parent suggested that it would be useful to have included in the talk ways in which AUB supports its students in helping them get a job once they graduate. Further, it should be considered what the best time of year is to hold the exhibition and the celebration event to maximise attendance, and this must be balanced with the needs and priorities of TheGallery.



