

GOVERNING BODY MEMBER PROFILES 2024/25

DOROTHY MACKENZIE (Independent Member: Chair of the Board; Chair of Search & Governance Committee)



Dorothy spent most of her professional career in the design industry working at the interface between brands, innovation and sustainability. She co-founded the London operations of Dragon Rouge, a global creative agency working with organisations from multinational companies to charities, small start-ups to professional bodies.

After a childhood in Scotland and an MA in PPE from Oxford she started her career in advertising, moving into the fast-growing design world in the 80's. She was actively involved in the development of the design industry, sitting on the boards of the Design Business Association and the Design Council. She has sat on a number of public bodies, including the Government Advisory Committee on Business and the Environment, the National Advisory Group on Eco-Labeling, and Business in the Environment (part of Business in the Community). She was a member of the board of Green Alliance, including Chair from 2005 – 2010. She is currently a board member of Carbon Trust. She has also participated in several RSA committees.

Dorothy has written or contributed to a number of books on design, sustainability and brands including Green Design, Business is Beautiful, Longer Lasting Products and The Handbook of Design for Sustainability, reflecting her commitment to the essential role that creative skills must play in the transformation to a sustainable economy and way of living.

Dorothy lives in Cowes, Isle of Wight and in London.

PROFESSOR PAUL GOUGH (Principal and Vice-Chancellor)



Professor Paul Gough is Principal and Vice-Chancellor at Arts University Bournemouth, having moved from a role as Vice-President of RMIT University, Melbourne, Australia, and Chair of RMIT Europe. He was previously Deputy Vice-Chancellor at UWE, Bristol.

A painter, broadcaster and writer he has exhibited internationally and is represented in the permanent collection of the Imperial War Museum, London, the Canadian War Museum, Ottawa, and the National War Memorial, New Zealand. In addition to leading roles in national and international higher education and global research assessment, his research into the imagery of war and peace has been presented to audiences throughout the world. As well as an exhibiting record he has published nine books, including monographs on the British painter Stanley Spencer, Paul and John Nash and several comprehensive studies of art from both world wars. His book on Gilbert Spencer will be published by Yale University Press in April 2024. Paul Gough worked in television for ten years and is currently writing his second book about the street artist, Banksy.

Professor Gough joined from RMIT University, based in Melbourne, where he was Pro-Vice

Chancellor and Vice-President of RMIT's College of Design and Social Context. He was also chair of the Board of RMIT Europe and RMIT Training. He was previously Deputy Vice-Chancellor (Academic) at UWE, Bristol; and prior to that, Executive Dean of the Faculty of Creative Arts, Design and Media. As an elected artist member and former chair of the board, he retains the title Royal West of England Academy Professor of Fine Arts. During his 6-year tenure at RMIT, Professor Gough led a major expansion of the College of Design and Social Context to over 26,000 students, and established major strategic collaborations across the creative industries, media and cultural sector and with public and private sector organisations across Australia and Asia. Whilst at UWE, he also held roles with the Arts and Humanities Research Council (AHRC) and HEFCE (including chairing the Research Assessment Exercise (RAE) sub-panel for Art and Design) and he led research assessment internationally both in Europe, New Zealand and Asia. He was chair of the 2014 RAE panel in Hong Kong.

A painter, broadcaster and writer, Professor Gough has exhibited internationally and is represented in the permanent collection of the Imperial War Museum, London, the Canadian War Museum, Ottawa, and the National War Memorial, New Zealand. His next exhibition will be held in Hong Kong and Singapore. His research interests lie in the iconography of commemoration, the cultural geographies of battlefields, and the representation of peace and conflict. Amongst his recent publications on war art and war artists is a monograph 'Journey to Burghclere' about the British artist Stanley Spencer (2006), *A Terrible Beauty*, an extensive study of British art of the Great War (2010), and 'Your Loving Friend', the edited correspondence between Desmond Chute and Stanley Spencer, published in 2011. A further study about Spencer's memorial chapel in Burghclere was published as 'The Holy Box' in collaboration with the National Trust in 2017. A book on the street artist Banksy - *Banksy: A Bristol Legacy* - was published in 2012, as part of a suite of talks, papers and media productions about the unknown artist. Gough has appeared on numerous TV and radio programmes in UK and overseas discussing the street artists, including a Tik Tok viral film that reached over 2 million viewers. Gough's book – 'Brothers in Arms' – about the post-war paintings, prints and drawings of Paul and John Nash was published in summer 2014 alongside a curated exhibition of the brother's paintings. Further publications, including over 50 peer-reviewed papers are on the AUB research repository, including 'Dead Ground: A Cultural Reading of Memoryscapes, 1914-1918' published in UK and Australia in 2019.

During ten years work as a television presenter, researcher and associate producer Paul worked for ITV, BBC and C4 on a range of creative arts programmes from dance to drama, poetry to painting, including the award-winning documentary *Redundant Warrior*, about the photographer Don McCullin, and 'Drawing Fire' a documentary on military sketching and panorama drawing.

Gough sits on the Board of the Dorset LEP; the BCP Cultural Compact, the Poole Museum Foundation Board, and is chair of UKADIA, the national board representing arts, media, design and drama school universities.

JAMES GRAY



James is a serial entrepreneur who has founded and run multiple companies over a 30 year career. James is the founder and CEO of Kortext, the UK's leading partner to universities delivering online educational resources to students at over 160 universities across the country and thousands more overseas, supporting online course delivery and improved learning experiences and engagement for students. Prior to Kortext, James was the founder and CEO of Coutts Information Services, a global supplier of services to university libraries across the world and now a part of the Proquest / Clarivate organisation. On selling the Coutts business, James lived and worked in the US for 6 years setting up Amazon's eBook

store and working with Google, Microsoft, Barnes and Noble, Apple, and others on their eBook and content scanning and indexing initiatives.

James and family returned the UK in 2013 when he set up Kortext which now provides services into 2,500+ universities around the world in over 100 countries. James is also an investor and board member at a number of other, technology focused businesses and loves supporting innovative companies who are focused on redefining their sectors.

Kortext is based in Bournemouth and James lives in Poole with his family, enjoying time on the water, weather permitting!

MALCOLM GROAT



Malcolm graduated from the University of St Andrews, going on to qualify as a Chartered Accountant with Price Waterhouse in London before moving into investment banking. There followed an MBA and a spell with his sponsor, a strategy firm in the USA. Malcolm went on to hold senior executive roles in global corporations before, in his early forties, he found his dream career: a portfolio of established NED roles running alongside hands-on participation in start-ups, always seeking variety of sectors and geographies.

Serving today as chairman of two AIM companies, he is also senior independent director with a large venture trust on the London Stock Exchange and trustee of the Royal Society for Public Health. When not in Dorset, Malcolm and his wife can usually be found in Malta. They have two adult sons.

SIMON HAMILTON



Simon is a versatile leader with deep experience in strategy and transformation. After graduating with an MA in mathematics from Queens' College, Cambridge, he spent the first 15 years of his career at global management consultancy Accenture, leading major transformation programmes. Between 2004 and 2011 Simon was transformation director at two Bournemouth-based businesses, Portman Building Society and Liverpool Victoria (LV=) before spending 9 years at Nationwide Building Society, holding senior roles in strategy and technology and leading a new business venture. Simon is a Non-Executive Director at the Money & Pensions Service, a public body

focused on improving financial wellbeing, and the Devon Partnership NHS Trust. He lives locally in rural Dorset.

STEPHEN HOCKING



Stephen is a barrister in practice at 11 Kings Bench Walk. He was for many years a solicitor specialising in public law at DAC Beachcroft LLP, where he was the head of the public law practice. For many years his practice has included work in the higher education sector. He acted for HEFCE between 1995 and its abolition in 2018, as well as acting for OfS, various other sector bodies and HEIs, and bodies in the FE and schools sectors.

JAMES JACKSON (Staff Governor)

James Jackson is Environment and Sustainability Manager within AUB Campus Services. He is responsible for AUB's strategic planning of environmental sustainability including net zero, through membership of Environment Committee and Net Zero Task Force. He is also a member of construction projects steering groups providing advice and support for new buildings or major refurbishments, advising on net zero or other sustainable framework activity. He has successfully implemented ISO14001:2015 / EcoCampus Platinum framework, Fairtrade certification, and obtained Salix Government funding for heat decarbonisation. He manages the day-to-day operations of environmental activities ensuring legal compliance and best practice for energy, travel, waste, biodiversity net gain, and net zero and is lead author of AUB's Sustainability and Net Zero programme of works that sets methodology and targets to 2030.

James studied Environmental Science at BSc and MSc level at Bournemouth University and is currently researching climate change impacts in Dorset for his PhD. He is Convenor and Chair of the Environmental Association for Universities and Colleges (South Group) and an ISO 14001:2015 Internal Auditor, and NEBOSH Health & Safety qualified person.

JAN JUILLERAT



Jan Juillerat has a long career in education and research in the UK, with leadership and Executive roles in Further and Higher Education and the UK Research Councils/UKRI. Jan started her career in education with a specialist Art and Design College and later joined the Arts and Humanities Research Council. Jan's professional background and experience spans HR, organisational development and corporate governance, as well strategy, capability and performance from Executive and NED roles.

Jan is a Chartered Fellow of the CIPD, a qualified OD Practitioner, Executive Coach and Mediator, and a Fellow of the RSA. She has served on the governing boards as a Trustee/Director of a number of organisations, and is currently Deputy Chair of The Careers Research and Advisory Centre, CRAC (Ltd), the *Vitae* charity. Until 2024 Jan was Vice-Chair of Council at Cardiff University.

Jan works across education, research and not-for-profit as a consultant, coach, reviewer, advisor and working partner, supporting effective practice, positive culture and behaviours, organisational capability and organisational performance. Alongside her independent practice, Jan is an Associate with two leading sector organisations.

Grounded, resourceful and solutions-focussed, with an open and inquiring approach, Jan is a strong advocate of inclusivity, creativity, dialogue and collaboration.

DR KEVAN MANWARING (Staff governor)



Dr Kevan Manwaring is Senior Lecturer in Creative Writing and Programme Leader for the new MA Creative Writing (online) at Arts University Bournemouth. A BBC/AHRC New Generation Thinkers 2022 finalist, he researches Fantasy and eco-fiction. He has been an academic consultant for BBC 4's 'The Secret Life of Books', and is a contributor to BBC Radio 3's 'Free Thinking'. He is the convenor of Writing the Earth – an annual programme of events for Earth Day. He is the author of Writing Ecofiction (Palgrave Macmillan) and editor of Heavy Weather: tempestuous tales of stranger climes (The British Library) as well as collections of folk tales for The History Press. He has contributed articles to Writing in Practice, New Writing, and Gothic Nature. He blogs as the Bardic Academic.

DR GERARD MORAN (Senior Independent Governor; Chair of Academic Matters Committee and Remuneration Committee)



Gerard grew up in Birmingham and studied at the Universities of London and Reading, before returning to London to undertake his PhD in English Literature. Early in his career he taught part time and as a visiting lecturer for the University of London (Department of Extra Mural Studies, Imperial College, and Royal Holloway College) and for the University of Connecticut Junior Year Abroad programme, later taking up posts at the East Midland Further Education Council and Lincolnshire College of Art and Design. More recently, he was Dean of Art and Design and Pro Vice Chancellor/Dean for Art, Design and Humanities at De Montfort University, Leicester, where he was instrumental in establishing and developing an International College, and in introducing a Strategic Portfolio Management system in the University.

He was Chair of New Perspectives Touring Theatre Company for nine years, and at different times he was Vice Chair of Leicester City's Cultural Strategy Partnership Executive, a member of the Board of Leicester's Phoenix Square Film and Digital Media Centre, and Vice Chair of the Council for Higher Education in Art and Design (CHEAD). He currently chairs the Advisory Board for Moving Together Dance Company.

Gerard lives in Nottingham, is married and has two sons.

MISAN NWOKORIE



Misan has spent her professional career in the design, construction and property development industries.

She co-founded SisterSister Property, a property development company that creates inspired homes and developments in Greater London and the Home Counties. She has also held senior property roles across major organisations. At Lendlease, where she spent over ten years, she worked on large-scale projects such as the Athletes Village for the 2012 Olympics and the 3,000 home Elephant & Castle regeneration projects. Before that, she worked at BAA for nine years on major projects such as Terminal 5 and the electric-powered passenger rapid transit (PRT).

Misan is a Trustee for Magnify Collective, a charity for women creating inspiring content across digital, print and social media platforms. She also mentors alumni students from

the African Science Academy (ASA), Africa's first STEM academy for academically gifted girls, who are studying architecture at UK and International universities.

Misan is a chartered member of the Royal Institute of British Architects (RIBA) and lives with her family in London.

GABRIELLE PARKER



Gabrielle Parker, has recently graduated from Arts University Bournemouth's BA (Hons) Illustration and has now taken on the role of Student's Union President at AUBSU for the 2024/25 academic year, focusing on improving employability and neurodivergent support for students.

During her degree her work was displayed at New Designers, and she took part in the BCP Mural Project. Additionally, she worked as an assistant on AUB's summer school and short courses.

JANE TABOR



Jane is an experienced Non-Executive Director having held Board roles across multiple sectors including higher education, healthcare, hospitality and procurement. She is currently the Chair of the Board of Curo (a housing association and house builder in Bath) and a Director of Imago Venues and was previously the Chair at Wessex Procurement and a Board Member of Loughborough University, Hampshire Hospitals NHS Foundation Trust, Vivid Homes and First Wessex Housing. She has also been a Trustee of AbilityNet and Winchester Science Centre, and a co-opted Audit Committee Member of England Athletics.

Jane's Executive career was with IBM where she held many senior leadership positions running UK and European technology and services business's, with responsibility for developing business with major corporate clients and Small & Medium Business's in both public and private sector.

Jane graduated from Loughborough University with a Bachelor of Science in Mathematics and Sports Science. She lives near Winchester in Hampshire, and volunteers as a fosterer for Guide Dogs for the Blind.

GIOVANNA VISCIONE



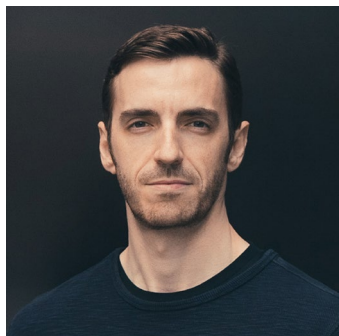
Giovanna Viscione is a senior finance leader with 20+ years of international experience working in complex and highly regulated roles in the Financial Services industry. Giovanna gained the majority of her industry experience working for the HSBC Group across Europe, Asia and Africa. Since mid-2023 Giovanna has held the position of Group Financial Controller with the Hiscox Insurance Group.

Giovanna is a driven and committed individual with a proven track record of delivering results, making change and creating value. She has extensive experience of working with regulators, boards and industry experts and is adept at making well informed

decisions in a fast paced environment. Giovanna is passionate about the development of people and having lived and worked globally she highly values the benefits of having a diverse, innovative and multi-skilled team.

Giovanna grew up in Surrey, studied at Bournemouth University, then trained and qualified as an Accountant in practice before moving into industry. Giovanna now lives in Surrey and works in central London.

IAN WHARTON



Ian has spent 20 years in design and innovation as the creator of award-winning and internationally bestselling digital products. He has been Honoured by the Apple Design Award, the Royal Television Society and the Art Director's Club in New York. He is the Founder and CEO of venture capital-backed healthtech startup Aide Health and formally the Founding Partner of Zolmo, a studio best known for its work with Jamie Oliver and some of the top-grossing, top-rated apps of its generation with over 20 million downloads. He is the author of *Spark for the Fire: How Youthful Thinking Unlocks Creativity*, and the creator of the online course *Sell the Idea*, which is used by some of the world's best creative teams, from the BBC to Dyson and Accenture.

Ian previously served as part of the design and creative leadership for agencies in WPP and Publicis Groupe and has spoken at 30+ conferences worldwide, including Semi Permanent, Cannes Lions, and Thinking Digital. He has written for Fast Company, Sifted, The Guardian and Creative Review and is an advisory board member of D&AD Shift.

In attendance:

DR JON RENYARD (University Secretary, Secretary to the Board)



Jon was appointed University Secretary in 2017, taking institutional responsibility for compliance with the HE operating and regulatory framework and academic quality, together with ensuring compliance with the requirements of external and statutory agencies. The post of Secretary encompasses the role of Clerk to the Governing Body and the Charitable Foundation.

Jon has worked at the Arts University Bournemouth since 2004. He has a background in academic governance and quality management, having worked at the universities of Brighton and East London, and joined AUB from the former Surrey Institute of Art and Design, University College (now part of University for the Creative Arts). He completed his undergraduate studies at the University of Reading, and in 2023 completed his DBA (Higher Education Management) at the University of Bath; his thesis was entitled *The relationship between professional autonomy, social power and organisational structure for Heads of Quality as third space professionals in English Higher Education*.

Jon maintains a significant external profile, having been Chair of the GuildHE Quality Management Network since 2010; and from 2007-13 he was Chair of the national Quality Strategy Network, the membership organisation for senior quality professionals within UK higher education. He is a member of the UK Quality Council (<https://ukscqa.org.uk/>), and was a Director of the Office of the Independent Adjudicator (OIA) 2018-24, and has also held two external examinerships.